

EMBARGOED FOR RELEASE: 11:00AM CST, Tuesday, March 3, 2020

(Images Available Upon Request)

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**MEMORIAL HERMANN BROADWAY AT THE HOBBY CENTER ANNOUNCES
2020-2021 SEASON FEATURING HOUSTON PREMIERES AND TONY AWARD® WINNING
MEGA SENSATIONS**

COMING IN THE 2021-2022 SEASON:

**From the Producer of The Lion King and Aladdin, Disney's FROZEN
The Hit Broadway Musical to Premiere in Houston**

Houston, TX – Memorial Hermann Broadway at the Hobby Center announces the sensational 2020-2021 Season today. Featuring six premiers and Tony Award® winners including the Broadway mega-sensation **TO KILL A MOCKINGBIRD** and winner of eight 2019 Tony® Awards including Best Musical **HADESTOWN**. Also, Tina Fey's hilarious new musical comedy **MEAN GIRLS**, the music phenomenon **JESUS CHRIST SUPERSTAR** 50th Anniversary national tour, the hilarious Broadway smash **TOOTSIE**, the acclaimed Lincoln Center Theater production of Lerner & Loewe's **MY FAIR LADY** and the quirky comedy and joyful experience of **THE BLUE MAN GROUP**. Also: included are these season options, the inspiring true story **BEAUTIFUL – THE CAROLE KING MUSICAL** and last but not least Houston's most "popular" musical **WICKED**.

Additionally, **FROZEN**, the Tony®-nominated Best Musical was announced as a sneak preview into the 2021-2022 Season.

"There is always a great deal of excitement and anticipation around our season announcement as we share with our fellow Houstonians what is coming from Broadway to our own backyard here at the Hobby Center. And Houston has a lot to look forward to next season with returning favorites, award-winning revivals, sensational new titles and the 2019 Tony Award Winner for Best Musical. We hope you find one, two or a whole season of Broadway shows to experience!" said Fran Macferran, President and CEO of the Hobby Center Foundation.

Beginning Tuesday, March 3, current 2019-2020 Subscribers will have first access to tickets when they renew their subscriptions for the 2020-2021 Season. **The renewal deadline for current subscribers is March 30, 2020.**

Broadway at the Hobby Center 2020-2021 Season features nine amazing productions from September 2020 to August 2021. The seven show package and two season options include:

MY FAIR LADY
September 29 – October 4, 2020

“MOST PERFECT MUSICAL OF ALL TIME”
Entertainment Weekly

From Lincoln Center Theater that brought you *The King & I* and *South Pacific*, comes “a sumptuous new production of the most perfect musical of all time” (*Entertainment Weekly*), Lerner & Loewe’s *MY FAIR LADY*. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (*New York Times*). “Every so often a revival comes along that reminds you how indispensable great theater can be” (*NY1*).

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Lovely” and “On the Street Where You Live,” *MY FAIR LADY* tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed.

BLUE MAN GROUP
November 17-22, 2020

More than 35 million people from around the world have experienced the smash hit phenomenon that is *BLUE MAN GROUP* and now it’s your turn! *BLUE MAN GROUP* returns to Houston for a limited engagement on their new North American tour. It’s everything you know and love about *BLUE MAN GROUP* – signature drumming, colorful moments of creativity and quirky comedy – the men are still blue but the rest is all new! Featuring pulsing, original music, custom-made instruments, surprise audience interaction and hilarious absurdity, join the Blue Men in a joyful experience that unites audiences of all age.

TOOTSIE
January 5-10, 2021

“THE MOST UPROARIOUS NEW SHOW IN YEARS!”
The Hollywood Reporter

Call it “musical comedy heaven” (*Rolling Stone*). Call it “the most uproarious new musical in years!” (*The Hollywood Reporter*). Call it *TOOTSIE*! This laugh-out-loud love letter to the theatre tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime. Featuring a

hilarious Tony®-winning book by Robert Horn and an outrageously clever score by 2018 Tony winner David Yazbek (*The Band's Visit, Dirty Rotten Scoundrels*), this *New York Times* Critics Pick is "a joyful delight" (*The Washington Post*) that's "so packed with punchlines, it should be called a jokebox musical!" (*Bloomberg*). "In these turbulent times, when the world seems out of balance, we need a place to let the good times roll," raves *Rolling Stone*. "TOOTSIE is it!"

TO KILL A MOCKINGBIRD
February 23-28, 2021

"A 'MOCKINGBIRD' FOR OUR MOMENT. BEAUTIFUL, ELEGIAC, SATISFYING, EVEN EXHILARATING."

Jessie Green, The New York Times (NYT Critics Pick)

All rise for Academy Award® winner Aaron Sorkin's adaptation of Harper Lee's Pulitzer Prize-winning masterwork. The *New York Times* Critic's Pick TO KILL A MOCKINGBIRD is "the most successful American play in Broadway history. It has not played to a single empty seat" (*60 minutes*). *Rolling Stone* gives it 5 stars, calling it "an emotionally shattering landmark production of an American classic," and *New York Magazine* calls it "a real phenomenon. Majestic and incandescent, it's filled with breath and nuance and soul." With direction by Tony Award® winner Bartlett Sher, TO KILL A MOCKINGBIRD – "the greatest novel of all time" (*Chicago Tribune*) – has quickly become "one of the greatest plays in history" (*NPR*).

MEAN GIRLS
March 16-21, 2021

"BY FAR THE FUNNIEST MUSICAL OF THE YEAR! TINA FEY STILL WRITES FUNNIER, SMARTER, SHARPER SATIRE THAN ANYONE ELSE IN THE BUSINESS."

Chicago Tribune

Direct from Broadway, MEAN GIRLS is the hilarious hit musical from an award-winning creative team, including book writer TINA FEY ("30 Rock), composer JEFF RICHMOND ("Unbreakable Kimmy Schmidt"), lyricist NELL BENJAMIN (*Legally Blonde*) and director CASEY NICHOLAW (*The Book of Mormon*).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

JESUS CHRIST SUPERSTAR
May 11-16, 2021

“AN ADRENALINE-PUMPTING PRODUCTION”
The New York Times

An album that inspired a REVOLUSTION.
A REVELATION that changed the world.
A REINVENTION for this millennium.

JESUS CHRIST SUPERSTAR is an iconic musical phenomenon with a worldwide fan base. In celebration of its 50th Anniversary, a new mesmerizing production comes to North America. Originally staged by London’s Regent’s Park Open Air Theatre and helmed by the acclaimed director **Timothy Sheeder** (*Crazy for You, Into the Woods*) and award-winning choreographer **Drew McOnie** (*King Kong, Strictly Ballroom*), this production won the 2017 Olivier Award for Best Musical Revival garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

Featuring award-winning music by **Andrew Lloyd Webber** and lyrics by **Tim Rice**, JESUS CHRIST SUPERSTAR is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes ‘I Don’t Know How to Love Him’, ‘Gethsemane’ and ‘Superstar’.

HADESTOWN
June 8-13, 2021

“SIMPLY ONE OF THE MOST EXQUISITE WORKS OF MUSICAL STORYTELLING I’VE SEEN IN MY MORE THAN 25 YEARS AS A THEATER CRITIC.”
Charles McNulty, Los Angeles Times

COME SEE HOW THE WORLD COULD BE.

Welcome to HADESTOWN, where a song can change your fate. Winner of eight 2019 Tony® Awards including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new musical by celebrated singer-songwriter Anais Mitchell and innovative director Rachel Chavkin (*Natacha, Pierre & The Great Comet of 1812*) is a love story for today...and always.

HADESTOWN intertwines two mythic tales – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone – as it invites you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant

ensemble of actors, dancers and singers HADESTOWN is a haunting and hopeful theatrical experience that grabs you and never lets go.

SEASON OPTIONS

BEAUTIFUL – THE CAROLE KING MUSICAL

March 22 – 24, 2021

“BEAUTIFUL IS A JOYOUS CELEBRATION!”

Entertainment Weekly

BEAUTIFUL – The Carole King Musical tells the inspiring true story of King’s remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

Featuring a stunning array of beloved songs written by Gerry Goffin/Carole King and Barry Mann/Cynthia Weil, including “I Feel The Earth Move,” “One Fine Day,” “(You Make Me Feel Like) A Natural Woman,” “You’ve Got A Friend” and the title song, BEAUTIFUL has a book by and Tony® Award-nominee and Academy® Award-nominated writer Douglas McGrath, direction by Marc Bruni, choreography by Josh Prince, and took home two 2014 Tony® Awards and a 2015 Grammy® Award.

WICKED

June 23 – August 1, 2021

So much happened before Dorothy dropped in.

WICKED, the Broadway sensation looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin-smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one “good,” and the other one “wicked.”

From the electrifying note to the final breathtaking moment, WICKED-the untold true story of the Witches of Oz. – transfixes audiences with its wildy.

COMING IN THE 2021-2022 SEASON

FROZEN

FROZEN, the Tony-nominated Best Musical is melting hearts on Broadway and across the country in an all-new production created for the stage by an award-winning team.

Heralded by *The New Yorker* as “thrilling” and “genuinely moving,” FROZEN features the songs you know and love from the original Oscar®-winning film, plus an expanded score with a dozen new numbers by the film’s songwriters, Oscar winner **Kristen Anderson-Lopez** and EGOT winner **Robert Lopez**. Joining them on a creative team that has won a cumulative 16 Tony Awards are Oscar winner **Jennifer Lee** (book), Tony and Olivier Award winner **Michael Grandage** (director), and Tony winner **Rob Ashford** (choreographer).

An unforgettable theatrical experience filled with sensational special effects, stunning sets and costumes, and powerhouse performances, FROZEN is everything you want in a musical: It’s moving. It’s spectacular. And above all, it’s pure Broadway joy.

Subscribers for the 2020-2021 Season will have first access to reserve their seats for FROZEN when they renew their subscriptions for the 2021-2022 Season. The dates and performance schedule will be announced at a later date.

CURRENT SUBSCRIBERS CAN RENEW NOW!

At this time, 2020-2021 Season Packages are only available to current, renewing Subscribers. New patrons are encouraged to sign up for the official waiting list at BroadwayAtTheHobbyCenter.com and will be notified once new subscriptions become available.

2020-2021 Season Packages can be renewed:

- Online at BroadwayAtTheHobbyCenter.com 24 hours a day
- By calling (800) 952-6560; Monday through Friday between the hours of 9:00 a.m. and 5:00 p.m. CST through the March 30, 2020 renewal deadline
- By visiting the Hobby Center Box Office at 800 Bagby Street; 10:00 a.m. to 6:00 p.m. Monday through Friday and 11:00 a.m. to 4:00 p.m. on Saturday and Sunday
- Prices start at \$260

Current Subscribers will receive renewal materials via email TODAY followed by a mailing after the announcement. Broadway at the Hobby Center offers an array of subscriber benefits including: best seats at the best prices, priority purchase opportunities, flexible payment plans, exchange privileges, and replacements on lost or stolen tickets. In addition, Season Subscribers can take advantage of special offers plus membership and privileges to Broadway Across America, a national network of over 40 North American cities where Broadway is presented.

GROUPS AND INDIVIDUAL TICKETS: Individual ticket on-sale dates will be announced throughout the year. For more information about groups of 10 or more, call (888) 451-5986, visit <http://Houston.broadway.com/groups> or email houston.groups@broadwayacrossamerica.com.

SOCIAL MEDIA: To stay up-to-date and get the inside scoop on the 2020-2021 season before it opens in Houston, join the Hobby Center for the Performing Arts social community through the following channels:

Facebook <https://www.facebook.com/TheHobbyCenter>
<https://www.facebook.com/BroadwayAcrossAmericaHouston>

Twitter <https://twitter.com/HobbyCenter>
<https://twitter.com/BAAHouston>

Instagram @hobbycenterhouston

The Hobby Center for the Performing Arts is operated by the Hobby Center Foundation, a 501(c)(3) nonprofit organization. Its mission is to expand Houston’s reputation as a world-class cultural center by providing a premier performing arts facility, fostering accessibility to the performing arts and promoting arts education, with an emphasis on musical theater. The complex houses two performance chambers, an on-site restaurant, Diana American Grill, and an 800-car capacity on-premise parking garage. Please visit TheHobbyCenter.org.

Broadway Across America (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com and Group Sales Box Office. Led by 14-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 45 markets with over 400,000 subscribers. Presentations include *Disney’s The Lion King*, *Wicked*, *The Book of Mormon*, *The Phantom of the Opera* and *Hamilton*. Current and past productions include *Ain’t Too Proud*, *Beautiful*, *Cats*, *Chicago*, *Dear Evan Hansen*, *Mean Girls*, *Moulin Rouge!* and *To Kill A Mockingbird*. For more information please visit BroadwayAcrossAmerica.com and Broadway.com.

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